MASSACHUSETTS COLLEGE OF ART

President's Report July 2002-June 2003

art WORKS

mass art

THIS YEAR,

we fought fiscal strictures, assessed the damage in Iraq, awakened a passion for books, hosted an international print conference, and mounted world-class exhibitions. We welded, painted, built, conceived, and created monumental works of art in studios and public spaces at home, across the nation, and around the world. Together, we demonstrated that MassArt works as a vital part of the creative economy and a major force in our nation's cultural life.

front cover: A collaborative piece by John Crowe (Faculty, Art Ed.) and high school senior Justin Minard from the 14th Annual Benefit Art Auction, held in April 2003.

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MASSACHUSETTS COLLEGE OF ART
FOUNDATION, INC.
Avenue of the Arts
621 Huntington Avenue
Boston, MA 02115

mass art
massachusetts college of art

THE MASSART FUND
we thank you

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MASSACHUSETTS COLLEGE OF ART FOUNDATION

July 1, 2002 - June 30, 2003

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A Message from the President

MassArt was founded 130 years ago on the principle that publicly supported and accessible education in visual art and design is vital to the cultural, economic, and social strength of the Commonwealth.

Despite significant fiscal challenges, MassArt's founding vision remained steadfast this year. Unwavering, we fought together to oppose privatization which would have impeded our long-term mission of providing an affordable art and design education to Massachusetts residents regardless of their economic background.

In my 15 years as a college president, I have never witnessed such an effective coalition of stakeholders, comprised of MassArt's many friends, business colleagues, alumni and donors, faculty and staff, as well as students, trustees, and fellow educators. Later in this report we detail the amazing efforts of this partnership.

Together, we collaborated for positive reform, and we are stronger than before because of the experience. I am pleased to report the fruits of our collective efforts. The final state budget includes language that reflects our proposal, laying out a process for MassArt to adjust tuition rates, expand out-of-state enrollment, and develop specific performance goals unique to the college's unusual position as a publicly funded art institution. This pilot program is one way in which the reduction in state-appropriated funds is being transformed into an opportunity for new independence and growth.

Yet, the state budget crisis did result in major cuts to all state colleges as well as to MassArt—our state appropriation was reduced by 17%, which means that the Commonwealth now provides only 30% of our operating budget. However, we believe that our newly granted flexibility will spur growth by allowing us to generate revenue in new ways. We will leverage the college's facilities to develop income-producing strategies, partner with area institutions and employers, and expand graduate and continuing education programs.

We have arrived at a crucial juncture—one where MassArt's supporters need to unite and advocate for our future. Our new partnership with the state will require a corresponding shift in our partnerships with alumni and other supporters. In the coming months and years, we will be looking to you to provide increased support, and to help maintain our positive momentum. More than ever, we are conscious of our interdependence.

My sincere thanks to all the members of the MassArt community for their invaluable support thus far, and for their continued dedication to MassArt's mission.

We are pleased to present a record of this year's accomplishments in these pages, as we affirm our vital role in the creative economy in Massachusetts and beyond. Newly empowered, let us celebrate our sea change moving forward.

Kay Sloan

President Kay Sloan

For more information about our New Partnership with the Commonwealth, contact Institutional Advancement at 617.879.7025.

STRENGTH In NUMBERS

2003 BFA with Departmental Honors / Fashion Design

JEURY ROSARIO

Jeury Rosario's designs are already making history. The white wedding gown he used to close his senior fashion show is being displayed at The American Textile History Museum in Lowell in the exhibit *Runway Madness*. Rosario's glamorous clothes also captured a beauty queen's attention; he's creating two dresses for Miss USA, Susie Castillo, to wear during her reign. Rosario will attend the Paris Fashion Institute in spring 2004 on a scholarship.

Responding to a Beacon Hill proposal to privatize MassArt, we mobilized to form a collaboration that united faculty, students, alumni, administration, and friends. We mobilized to encourage the state legislature to maintain support for the college and consider *our* proposal for a New Partnership with the state.

Beginning in March, we convened a series of events that created a groundswell of support, and resulted in the state including language in their budget that reflected our proposal.

On March 27, 2003 at the State House, our legislative supporters and alumni attended an opening reception of *Stimulate/Communicate*, an exhibition of MassArt student graphic design celebrating the college's 130th anniversary. Senate President Travaglini made opening remarks, and several legislative aides and Jamaica Plain representative Elizabeth Malia attended to show support for MassArt.

In April an online petition was circulated to alumni—two thousand supporters added their names, addresses, and occupations demonstrating the depth of support for the college and the widespread economic impact of our alumni. The call to action spread to friends and myriad other non-alumni supporters who are equally passionate about the college, and who joined the coalition.

Students contributed outpourings of creativity. In April 2003 they held two peaceable demonstrations outside the State House, and on April 24, MassArt faculty conducted classes outside the State House in an ArtOut. Through dance, lectures, demonstrations of artistic techniques, and music, students and faculty demonstrated the value of supporting the college's mission to provide affordable public higher education. Students also met with legislators and their aides, delivering materials and putting a face on higher education. In May, students conceived and hosted the fundraiser *Inferno in the Courtyard* to benefit the Morton R. Godine Library (see page 7 for the full story).

Through dance, lectures, demonstrations of artistic techniques, and music, students and faculty demonstrated the value of supporting the college's mission to provide affordable public higher education.

MassArt's administration and trustees propelled the New Partnership proposal forward with a powerful letter-writing campaign. President Sloan and Alumni Trustees Tom Davis ('76) and Cheryl Warrick ('88) urged alumni to call or write to Governor Romney, House Speaker Tom Finneran, and Senate President Robert Travaglini, asking them to say "no" to privatization. Alumni responded in force. They reminded legislators that the skills they acquired at MassArt enhance the Massachusetts economy, and urged legislators to adopt the college's New Partnership proposal.

Drawing on MassArt's valued position in the community, President Sloan collaborated with private business leaders and professional organizations such as the Industrial Designers Society of America (IDSA), American Institute of Graphic Arts (AIGA), the Design Consortium, and area colleges to raise awareness. Key figures in the business community and countless professional organizations responded by lobbying the state government on the college's behalf.

Ultimately, MassArt's New Partnership was adopted by the Legislature and signed into law by the Governor. As we move forward, we do so on the strength of this amazing partnership.

Leadership Gifts
$100,000 & ABOVE
- Anonymous
- Anonymous

$50,000 AND $99,999
- Susan and Daniel Rothenberg
- Ralph and Carol Stuart
- Gail and Ernst von Metzsch

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- National Endowment for the Arts
- Diane Nordin
- Elizabeth K. Pozen
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MassArt Partners
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- Marjorie and Nicholas Greville
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- Beth Harrinton Payson
- Albert C. Petitto '44
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- The Tomorrow Foundation, Inc.
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- Pamela Auchincloss
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- Boston Cultural Council
- Lois J. and James Champy
- Citizens Bank
- Datatel Scholars
- Ruth and Andrew Dean
- Fidelity Investments Matching Gift Program
- Elizabeth S. '70 and Garth Fletcher
- Nina M. Fletcher '91
- Ingrid C. Gersin
- Virginia and John H. Gooch
- Beverly Hallam '45
- Kathryn '93 and John Hamill
- Timothy T. Hilton
- Ruth Horwich
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- Lola and Edwin Jaffe
- Elizabeth L. Johnson and Robert C. Ketterson
- Joan and Dr. David Kaufman '97
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- Marilyn '51 and William Tarlow
- Timberland Company Foundation
- Mary Ann and Patrick Tynan
- The Frederic Whitaker and Eileen Monaghan Whitaker Foundation
- Francis H. Williams
- Dena G. Willmore

Studio Patrons
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- Nancy T. and Donald August
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- Eileen McDonagh and Robert Davoli
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- Norman C. Gerhold
- Mildred and Arne Glimcher
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- Ann C. and Paul D. Kaplan
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- Pamela A. '85 and Charles Medallis
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- Richard W. Blaisdell '56
- Phyllis '44 and Maurice Blond
- Susan Gheyssari and Majid Bonakdarpour

Community Artwork

MassArt's Sharing Our Stories art and literacy program, established in 1998, paired 25 MassArt students with 50 third-graders from Mission Hill's Farragut School.

The MassArt students helped children illustrate stories they wrote, which were compiled into a book exhibited at MassArt. Over 200 neighbors attended the opening reception.

Art History Professor Peg Turner selected 15 MassArt students to participate in the Navaho of the Southwest program, now in its fourth year. Students studied the art, economics, politics, and social justice issues facing the Navaho in New Mexico. They raised funds to support their trip to a Navaho reservation, where they spent 12 days conducting a Sharing our Stories program.

MassArt's Art Education and Continuing Education Departments were awarded $49,872 from the state's Board of Higher Education to design and offer a professional development program to Boston public school educators; the funds affirm the departments' value to the community.

ART MEETS LIFE

1978 BFA with Distinction / Architecture

MARY MCKENNA

An accomplished sculptor and architect, Mary McKenna founded Mary McKenna & Associates in 1989, one of only a few architectural firms owned by women. McKenna is committed to creating experiential designs that transform spaces into surroundings that stimulate the senses and evoke the user's desire to stay, explore, and discover. She earned her Masters in Architecture from MIT, and frequently lectures and is a design critic at MassArt, where she taught an Architectural Design Studio in spring '02. McKenna received the Munsell Award in 1978.

Connecting through a mutual love of art, MassArt faculty and students built global partnerships through working and studying in Cuba, Vietnam, Italy, China, and Japan. And as the war in Iraq intensified, Scotland Yard and the U.S. State Department turned to professor John M. Russell to assess the war's toll on Iraq's national treasures.

An Art Historian and Archaeologist in MassArt's Critical Studies Department as well as its Department Chair, Russell teaches ancient Middle East and Egyptian art.

In 1981, 1989, and 1990, he excavated the ancient Iraqi sites of Nippur and Nineveh, making him one of a small cadre of American archaeologists who have worked in the area recognized as the "Cradle of Civilization".

As the war in Iraq intensified, Scotland Yard and the U.S. State Department turned to professor John M. Russell to assess the war's toll on Iraq's national treasures.

There, Russell documented the remains of Sennacherib Palace, a mud-brick building with stone wall slabs carved with sculptures.

Fragments of the sculptures appeared on the art market in the mid 1990's, and potential buyers sent photographs of fragments to Russell, who confirmed their authenticity. Alarmed at the fragments' obvious theft, Russell alerted national and international law enforcement agencies and museums. (One fragment was intercepted in England and returned to Iraq based on his identification.)

Russell gained increasing attention, both locally and around the world, as the only scholar successfully identifying plundered Iraqi antiquities. Due to his experience and expertise, as the war became imminent Russell was featured on CNN, ABC's Nightline, and NPR, among other programs.

During the war, the National Museum of Baghdad—a world-class museum of antiquities—was looted. In May 2003, The State Department's Office of Cultural Protection asked Russell to attend a two-day Interpol conference in Lyons, France where he was the principal author of a "red list," an emergency list that alerted law enforcement of threatened antiquities.

On May 17-20, Russell traveled to Baghdad on a United Nations Educational, Scientific, and Cultural Organization (UNESCO) mission to assess damage to the National Museum and other cultural institutions firsthand.

The damage was extensive.

At the National Museum he painstakingly combed its inventory to document what was stolen and to determine the extent of the damage. Of the approximately half million objects in the museum's collection, about 14,000 were believed stolen. Many remained in the country and were later returned by neighbors under an amnesty agreement.

MassArt is pleased to support Professor Russell's efforts as he continues this critical preservation assessment work in Iraq. In turn, MassArt students and faculty have unlimited access to this internationally recognized scholar.

Professor John Russell in Iraq

thank you. **GIFTS RECEIVED** *July 1, 2002–June 30, 2003*

- Athanasios Boulukos
- Linda J. Bourke '73
- Eleanor Bowden '47
- Emily Brackett '97
- Ellen '81 and Richard Brennan
- Monica A. Briggs '00
- Elizabeth B. Burckes '35 and Loen Bonney
- George H. Burditt '50
- Daniel L. Burgess '98
- Joy Renjilian-Burgy and Donald Burgy '59
- Roberta Burstein
- Nancy Graves Butler '44 and William Butler
- John D. Cady '60
- Catherine and M. David Capone
- Richard Carpenter
- Paul Celli '60
- Deborah and Dr. Laurence S. Chud
- Rosalie and Bertram Cohen
- Robert M. Cooney '60 and Dennis Arocho
- Carol B. and Timothy Counihan
- Susan S. Crandall '91
- Crane & Company, Inc.
- Chappell Gallery
- Julie A. Crawford
- Paul A. D'entremont '58
- Patricia and Thomas A. Davis '76
- Taylor Davis
- Virginia Dean and Raoul Choos
- Sarah DiTroia
- Rosemary I. Dobosz '88
- Peg J. Doran
- Tammy Dotson '98
- Patricia Drew '43
- Stephan P. Driscoll
- Mary Duket
- Marian Dunshee
- Carol '74 and Kenneth Eldridge
- Matthew J. Ellis '99
- Janet C. Enzler '42
- Marty A. Epp '83
- Catherine Flanagan
- Pamela and John Folan
- Thomas C. Frary
- Joan and Richard Freedman
- Michele Furst
- Marilyn '64 and John Gabarro
- Susan Gately
- Pamela and John Giarratana
- Jonathan Gleasman '97
- General Electric Foundation
- Randy M. and Steven Goldberger
- Joan Goodman '67 and Aaron Boxer
- Jeanette Grant '80
- Jill Greenthal
- Carol Spiegel '61 and Dr. Burton Greifer
- Stephen A. Greyser
- Maryanna K. Grinovich
- James M. Guggina
- Lenore and Eric Gustafson
- Judy Haberl
- Jerrine Habsburg-Lothringen '52
- Margaret Haines '40
- Wendy K. and Dr. Michael Handler
- Geoff Hargadon
- Robert C. Harrison
- Harvard Business Review
- Dorothy and Milan A. Heath, Jr.
- Theresa A. '93 and Manuel Hernandez
- Nona Hershey
- Dr. Gail Hinand and Rev. Allen J. Hinand
- Laura M. Hofeldt
- Kenn Holsten
- Debra F. '84 and Andrew Jacobson
- Mary L. '83 and Erik Johannessen
- Abbey Johnson and Christopher McKown
- Arnold Kagan
- Maria O. Karloutsos
- Joyce and Richard J. Keaveny '61
- Judith A. '64 and James Keeley
- Kathleen A. Keenan
- Donald Kelley
- Robert L. Kelley, M.D.
- Maureen O. and Gerard Kelly
- Maureen E. and Michael Kerstein
- Gretchen Keyworth
- KGJ Agency
- Kimberly-Clark Foundation
- Eleanor T. King
- Donna A. Kouyoumjian '82
- Patricia and Alexander S. Koziol '61
- Elizabeth R. and Daniel Krason
- Judy Kugel
- Ruth C. Kupferman '35
- Joel C. Kurtz '87
- Tali and Mark Kwatcher
- Howard G. Larosee
- Helen and Milton C. Lauenstein '85
- John and Josie Lawrence '89
- Nancy Lawton '80
- Marjorie and Edward M. Levin
- Deborah Levine
- Marie L. Lessard '73 and Joseph Ingelfinger
- Anne '38 and Arthur Lewis
- Francia C. '73 and Dr. Jack Lindon
- Lenore and Robert H. Linsky
- Peter Loring
- Shirley M. '55 and Stephen Lowe
- Christopher Lucey '73 and Brian Norman
- Julie S. and Timothy Lutts
- Elinor P. Lynch '47
- Antonia and John J. Mahoney '59
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- Rhoda E. Miller '53
- Lena A. Moran '45
- Meredith Hyatt Moses and John Moses
- Sarah Mott '79 and Hans Schafer
- Kara J. Muise '95
- Ellen L. '48 and William Murtagh
- Deirdre Daley and Barry S. Nectow
- Earl C. Newman '56
- Diane and Charles Norris
- Cynthia and Stephen T. O'Brien
- Maryann Oldfield '75 and David Minard
- Kathleen O'Grady
- Ann O'Rahilly
- Tobey and Dick Oresman
- James Paradis
- Donna Sherman and Richard Parker
- Carol S. Parks
- Phil Perelmuter
- Natalie C. Phillips
- Judi and David D. Pimentel '65
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- Barbara and Jorge Quiroga
- Joshua B. Race '98
- Reader's Digest Foundation, Inc.
- Wendy and Robert F. Reifeiss '90
- Katrin Reifeiss '98
- Iris M. and Eric Reines
- Diane Remin
- Kathleen M. and Peter Resnik
- Joan Marcello Rice '72 and John Rice
- Dr. Marcie K. Richardson and Dr. Richard Marshall
- Michelle K. Riendeau
- Marie MacDonnell and Frank Roberts '37
- Sydney R. Rockefeller
- David Rose '34
- Lyn Rosoff
- Phyllis and Samuel Rubinovitz
- Dr. Jordan S. Ruboy
- Debra Kramer-Rutter and Dawson Rutter
- Saunders Hotel Group / The Lenox Hotel

INSPIRING GENEROSITY

2004 BFA Candidate / Dual Major in Painting & Art Education Teaching Certificate

RYAN FOLAN

Professor Dean Nimmer introduced Ryan Folan to Zen rock gardens and Visiting Artist Jeffrey Wasserman inspired the student to throw out everything he thought he knew. During his junior year, Folan began a profound dialogue with painting professor, Kofi Kayiga. A precocious contributor, Folan sparked a major fundraiser for the Morton R. Godine Library. As he pushes himself to uncover his authentic style, Folan plans to teach, transmitting what he has discovered to the next generation of students.

Partners in Support

Over 275 participating artists joined 600 bidders at the 14th Annual Benefit Art Auction, held April 11, 2003. MassArt's most successful, it netted $238,000 for academic programs and departments, as well as Foundation and college operating support.

Lucile and Bill Hicks, along with Carol and Ralph Stuart, gave major gifts to name the large, two-story exhibitions gallery in South Hall the Stephen D. Paine Gallery. Formerly known as the Huntington Gallery, the new Paine Gallery was dedicated on March 19th by a large group of friends and former colleagues in memory of Stephen's efforts to sponsor emerging young talent during his lifetime. Many others continue to make additional gifts to build a fund for renovation of the Galleries; specifically to expand the mezzanine, install a climate control system and enable handicap access. These funds will be matched by a $1 million investment in this project by the Commonwealth.

The MassArt Foundation also received its largest-ever grant—$325,000—from a local foundation. It will be used to build MassArt's capacity to raise major private funds and was matched by private donations.

A molten iron pour at *Inferno in the Courtyard*

Student Ryan Folan's desire to mitigate a 92% cut in state support to the Morton R. Godine Library was the catalyst for a major fundraising evening. It sparked unexpected alliances among students, a former Poet Laureate, administration, alumni, staff, and friends of the college.

While reading former President John F. Kennedy's *Profiles in Courage*, Ryan learned that Kennedy was fond of saying, "the hottest places in Dante's hell are reserved for those who remain neutral in a time of moral crisis."

To research the Dante reference, Ryan next turned to former U.S. Poet Laureate Robert Pinsky's translation of *The Inferno of Dante*, handsomely illustrated by artist Michael Mazur.

Ryan then asked Interim Library Director Paul Dobbs, "Would you mind if I contacted Robert Pinsky?" His query marked the beginning of an inspired working relationship and friendship between student and director.

Pinsky agreed to read at MassArt, and with assistance from artist Mazur and the library staff, Dobbs and Folan began planning a benefit.

Library staff helped produce the posters and invites, designed by alumnus Bernie LaCasse ('64), and coordinated with Institutional Advancement staff to develop a fundraising plan and goals. Public Safety Officer Luis Melendez even donated a model he built of the Tower building.

Dobbs convened a meeting to enlist student volunteers. "As I saw what seemed like a hundred hands go up to help, it was an emotional moment," he recalled.

On May 8, 2003 against a backdrop of Michael Mazur's illustrations, Robert Pinsky read to a sold-out crowd of 500. Nearly 100 enthusiastic attendees, who had donated $100 or more, subsequently attended a private reception with Pinsky.

When the reception's food donors cancelled, library staff member Dennis Sullivan organized a menu, and the library staff cooked.

"As I saw what seemed like a hundred hands go up to help, it was an emotional moment." Paul Dobbs

Bernice Godine, widow of former trustee, Morton Godine for whom the library is named, was so impressed by the staff's dedication that she made a spontaneous gift to the library, commenting, "When the staff prepares the food, that is true dedication." And when it was announced that a print, donated by Mazur, would be given to the evening's most generous donor, Bernice's daughter Louise Godine responded with a gift of $10,000.

Later, everyone was invited to the *Inferno in the Courtyard*, organized by student teams led by Amy Carpenter ('03), Annaliese Rittershaus ('03), and Meg Willet ('03). Students strummed guitars, performing in the glow of a molten iron pour and a glassblowing demonstration. Attendees enjoyed barbeque by Redbones and the scent of corn bread baking in the ceramics kilns.

Both the *Boston Sunday Globe* and the *Boston Phoenix* lauded the singular event, which raised $43,000, far exceeding its goal of $25,000.

Students and library staff assured this important public library's future by compiling names they will use to seed a Friends of the Godine Library Association that will contribute to maintaining and building this major collection. For more information on how you can support the library, contact Institutional Advancement at 617·879·7025.

thank you. **GIFTS RECEIVED** *July 1, 2002 - June 30, 2003*

- Margaret M. '79 and Alfred Savage
- Laurie A. Savage '98
- Judith Byron Schachner '73 and Robert Schachner
- Sandra L. Schafer '74 and Bernard L. LaCasse '64
- Carolee and George H. Schaffer
- Mia K. Schultz
- Ted Schwalb '62
- Nancy and Richard H. Seager '65
- Gilda Sharpe-Etteh
- Eileen and John Sheehan
- Annie Silverman '85
- Brenda Silverman
- Marjorie T. '39 and Peter Smolka
- Emily S. Sokoloff '39
- Elaine Sokoloff
- Soprafina Gallery
- Ruth and Donald D. Spitzer '40
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- Elizabeth A. Stotler '99
- Susan J. Stranc '88
- Joan and Stephen N. Subrin
- Judith D. '79 and David Swain
- Marilu '81 and Carl Swett
- Merle W. and Michael Tarnow
- Victor Thay
- Joan A. Trueblood
- Elise I. '91 and Irving Tucker
- Lisa Tung
- Marian and Percy Van Dyke '41
- Carol J. and Ralph Vcelka
- Barbara A. Vejvoda
- Carole Vollman
- Amy B. '87 and Brett Waltch
- Lynn J. Cowley Warren
- James F. Warwick '52
- Mary L. Watson '59
- Patricia A. '59 and Edward Webster
- Diane A. '86 and Robert Weggel
- Sandra L. '96 and William Weisman
- Elaine P. Welby
- Sarah Wentworth '85 and Timothy Warren
- Ann P. Wessmann
- Michael Wiesler
- Ursula B. Wisniewski '90
- Donna B. '48 and Thomas Wohr
- Bobby K. Wong '99
- Carolyn and Carl R. Zidel '58

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$50 - $99 GIFTS

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- Emily A. Eveleth '87
- Cynthia D. Faggiano '87
- Lori and Jack F. Foley '66
- Jessica Foote
- Jeremy Foss
- Elaine L. Friel '68
- Charles R. Gailis '61
- Charlotte '85 and Charles Gibbs
- Darlene Gillan-Duggan
- Cassandra F. Gordon
- Robin L. Grebe '80 and Michael Newby
- Pearl and Maurice Greenbaum
- April C. Guenther '94
- Kathleen T. Hagelston '74 and Richard Limbursky
- Paul Hajian
- Margery M. Hamlen '95
- Cheryl and Joseph F. Hannaford '80
- Ellen '73 and Jonathan R. Harris
- Joseph Herzfeld '81
- A. D. Higgins '83
- Noel Ignatiev
- Patrcia '54 and Donald T. Isaac
- Susan Kaplan
- Catherine Kehoe '89
- Vaino Kola '59
- Dr. Ellen V. Kosmer '62
- Patricia A. Leonard '55
- Louis Lightman
- Eileen and Thomas C. Linton '53
- Mary '57 and David Lizotte
- Anne '79 and Donald B. Martin
- Nancy McCarthy '99
- James W. McCloskey '76
- Marie and Dr. Charles E McGowan, Sr.
- Shana L. McKenna '00
- Diane '66 and Peter McLaughlin
- Theresa and James P. Meade
- Dr. Jo-Anna J. Moore '80 and Michael Moore
- Kathleen A. Mujahid Pasek '74 and Mustafa Mujahid
- Judith '59 and Edwin R. Nelson
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- Betsey and Jack O'Hara '54
- S. Georgine Pennington '74
- Jo and Peter Podol
- Naomi and Thomas Powers '74
- Linda L. Rago
- Sarah L. Raleigh '89
- Dawn Vickery '50 and Robert Randall
- Christopher Reese '98
- Drs. Susan and Kenneth I. Reich
- Sean M. Riley '99
- Dayne C. Ripellino
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- Heather D. Roy '93
- Alice '52 and Walter Russell
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- Jeanne A. Williamson '80 and Joshua Ostroff
- Laura '80 and Dana Willis
- Barbara '80 and Richard S. Wissoker

2004 MFA Candidate Design

CARLOS AVILA

Carlos Avila, who has an MFA in painting and drawing from California State University Long Beach, decided to trade his paintbrushes for a mouse in 1996. Now the multimedia designer—a graduate student again at MassArt—freelances, runs a web hosting business, and gives back to the community by teaching at the Brookline Center for Adult Education and at MassArt. Recently, Avila shot a digital video documentary about the Catholic Church's Latin Mass, still practiced at St. Benedict's Center monastery in Harvard, MA.

SHOWS of STRENGTH

Celebrating Achievement

In 2002-2003 the college awarded 260 undergraduate and 53 graduate degrees, and 22 teaching certificates.

Throughout the year the college and the MassArt Foundation awarded 160 student scholarships, awards, and prizes totaling $336,318.

MassArt awarded honorary degrees to photographer Lee Friedlander, painter Sean Scully, and Native-American artist and activist Jaune Quick-to-see Smith.

The Distinguished Alumni Award was presented posthumously to Albert C. Petitto ('44) whose family accepted the award in honor of Al's significant contributions to the field of industrial design.

MassArt displayed the work of renowned artists from the U.S., Yugoslavia, Ireland, and other countries. The work moved, amused, amazed, and challenged viewers.

Anne Wilson: Unfoldings, curated by Exhibitions Curator Lisa Tung, took place September 4–December 7, 2002 in the Bakalar Gallery.

The innovative, groundbreaking show crossed the boundaries of sculpture, fibers, and architecture. Anne Wilson is a mid-career Chicago based artist and a professor at the School of the Art Institute. Whether painstakingly sewing human hair onto linens or re-fashioning lace into a topographical landscape, Anne Wilson creates sculptural drawings and large-scale installations that explore themes of sexuality, death, rituals, and decorum. She uses lace and thread to realize intricate landscapes with biological, architectural and/or virtual undertones.

Wilson was retained fresh off of her stunning inclusion in the 2002 Whitney Biennial. MassArt's *Unfoldings* was the first exhibit to display *Topologies*, Wilson's 36-foot centerpiece, full-length. After the exhibit left MassArt, it was displayed at the San Diego State University Art Gallery. The centerpiece will eventually be installed in the Houston Contemporary Museum, where MassArt's catalogue will be featured.

The artists selected for *Mystic* share a fascination with exploring the indefinable margins between our earthly, physical domain and the intagible, unkowable beyond.

Mystic, which took place from January 22-March 29, 2003 in the Bakalar Gallery, was not for the squeamish. Mysterious ectoplasm oozed, ghostly ships sailed, and phantom digits wrote. It showcased the multimedia work of nine internationally renowned contemporary artists investigating death, transcendence, clairvoyance, and spiritualism. They were an intriguing mélange: Marina Abramovic (Yugoslavia), Jeremy Blake (U.S.), Dorothy Cross (Ireland), Nona Hershey (U.S.), Arthur Jafa (U.S.), Tony Oursler (U.S.), Gustavo Romano (Argentina), Arlene Shechet (US), and C.A. Stigliano (US).

Director of Exhibitions Jeffrey Keough eloquently captured the essence of the show when he wrote in its catalogue—designed by Jim Fitts ('71): "The artists selected for *Mystic* share a fascination with exploring the indefinable margins between our earthly, physical domain, and the intangible, unknowable beyond. Provocative exchanges between these disparate realms form the crux of the artworks in this exhibition. By straddling this nether region, these artists act like emissaries into the unknown, our mystic guides and interpreters."

Three of *Mystic*'s artists were current or former MassArt faculty. Print Department Chair Nona Hershey contributed the ethereal cloud drawings, *And the Clouds Are the Dust of His Feet I-IV*. Some of the drawings were based on clouds she saw in Ireland caused by animals being incinerated to stave off foot and mouth disease. Other drawings interpreted the clouds resulting from New York City's World Trade Center attack. Sculpture faculty member C.A. Stigliano showed carved wood sculptures, and Tony Oursler, a former MassArt faculty member who changed the direction of video internationally, had three pieces in the show. For more information on how you can support the exhibitions program at MassArt, contact Institutional Advancement at 617·879·7025.

A sculpture by C.A. Stigliano from *Mystic*

- Stephanie and Frederick S. Wolflink '85
- Mrs. Mary C. Woodward
- Sally L. Wright '58
- Mary King Zavatone '50 and James F. Zavatone
- Laura Jane Zimmer-Reed '76 and Robert Reed
- Mary and Horace J. Zona Jr

Longwood Society

The Longwood Society recognizes alumni and friends whose support of MassArt has been a component of their estate planning.

- Anonymous
- Linda Behar
- Dr. Doris M. Carter '56
- Alan Wells Damon '61
- Kathleen M. Wainwright Fernsler '45
- Elisabeth A. Gurley '48
- Alicia Hart '75
- Kathleen I. Ingoldsby '70
- Archy LaSalle '82 and Teresa Baker
- Richard MacMillan and Scott Campbell
- Mary E. Mello '52
- Rose Shechet Miller '41
- Lora L. Nemrow
- Valerie Rhoades '98 and Janis Fleishman
- James A. Russell '64
- David Rose '31
- Mia Koski Schultz
- Estate of Richard Kent Van Der Karr
- Frances Vrachos '40
- David R. Yalen '78

Gifts in Kind

- Adobe Systems Incorporated
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- James R. Chisholm '95
- Cranbrook Academy of Art
- Currier Museum of Art
- Dan Dailey
- Dartmouth College
- Davis Museum and Cultural Center
- Design : marx
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- FLUX
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- Noel Ignatiev
- Islamic Educational Center
- Mildred Johnson
- Kristina A. Joyce '81
- Marion Kagan
- Inga Karetnikova
- Joan and Dr. David Kaufman '97
- Ian D. Keck '92
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- Christina Lanzl
- Jill Leviton
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- Orbidex
- Pepsi Bottling Group
- Elinore Perkins
- Ruudt Peters
- Post Road
- Jonathan Rand
- Elizabeth A. Resnick
- Sam Adams Brewery
- Debra San
- William Shevis '37
- Ethel Shulam
- Annie Silverman '85
- Skinner, Inc.
- Sonia Rykiel
- Leon Steinmetz
- Chris Stribakos
- Stoltze Design
- Stora Enso
- Nellie Taff
- Terra Museum of American Art Library
- Uni-Graphic, Inc.
- Unisource
- Daniel Vlahos '00
- Mai R. Vomm-Jarve
- Chien Wang
- Keith M. Washington '93
- Frederick S. Wolflink '85
- Paula and Simon Young

14th Annual Benefit Art Auction Sponsors

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- Lynn and Bruce Dayton
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- Terry and Richard Albright
- Barbara and Stephen B. Andrus
- Anonymous
- Larry Braman
- Alan W. Damon
- Elizabeth and Charles F. Evans
- Susan and Peter Fischoeder

2003 MFA / Design + 1978 MFA / Printmaking

JUDITH RICHLAND

Attending MassArt in the new millennium has recharged Judith Richland as a designer of motion graphics in new media. Before she began her current career, Richland received an MFA in printmaking from MassArt. A former president of AIGA Boston, she heads her firm, Richland Design Associates, and is an active member of Boston's graphic design community. In November 2002 Richland created and co-hosted the ATE (Art, Technology, Experience) Conference: Massaging Media. It featured 11 renowned academics and performance artists from a variety of disciplines and drew an audience of 300.

MAKING HISTORY IN BOSTON

Co-Collaborators

The UrbanArts Institute at MassArt, in collaboration with Boston University, Harvard University Art Museums, and Boston Cyberarts, hosted Digital Art and Public Space: Expanding Definitions of Public Art, the first two-day conference on digital and interactive public art.

MassArt continued to host the Boston chapter of the American Institute of Graphic Arts (AIGA) with three events and exhibitions.

Typographically Speaking: The Art of Matthew Carter, examined typographer Matthew Carter's significant contributions to the field of visual communications.

The biennial *Best of New England (BoNE) Show*, the largest exhibition of New England graphic design, recognized twenty-five designs as Best of New England as chosen by distinguished judges from around the country.

The Dynamic Media Institute at MassArt and AIGA Boston presented Massaging Media: the 1st Annual ATE (Art, Technology, Experience) Conference; it explored the new media we consume as a culture through a multidisciplinary forum of artists, practitioners, and theorists.

Imagine a printmaking conference that was so vital to the city that Boston Mayor Thomas M. Menino named a special week after it. Picture an event so grand it was two and a half years in the making.

The epic *Making Histories–Revolution and Representation*, the *2003 Southern Graphics Print Conference*, was held April 2-5, 2003. The conference, which was funded in part by the City of Boston, was proclaimed "Printmaking Week" by Mayor Tom Menino.MassArt was one of four institutions that hosted the event, in collaboration with the Boston Printmakers and the Southern Graphics Council. Print Department Chair Nona Hershey was instrumental in convening the most comprehensive gathering of print enthusiasts in New England history. Consistent with MassArt's mission, multiple conference events were free and open to the public. Cultural and educational institutions and galleries worked hand in hand city wide offering free admission to conference attendees, and loaning prints.

Over 1,400 attended, ranging from artists, curators, and collectors, to students and educators; they represented 250 colleges and universities in 48 states and several countries.

The college's administration, staff, faculty, and students collaborated on an unprecedented level. Volunteers, most of whom were printmaking majors, helped attendees navigate, curated exhibitions and hung artwork, and created signage. Over 50 print exhibitions were organized throughout the city, eleven of which were held at MassArt.

Attendees took pleasure in a Boston Harbor tour and dinner, a walking tour of South End galleries, and special viewing opportunities at the Boston Public Library. A boost for tourism—and a reminder of the college's economic contributions—the conference affirmed the mayor's "Printmaking Week" moniker.

Over 1,400 attended, ranging from artists, curators, and collectors, to students and educators; they represented 250 colleges and universities in 48 states and several countries.

A Publishers Fair, held in the MassArt gymnasium, united 30 of the most outstanding practitioners in the field.

Open portfolio viewing sessions offered a rare opportunity for students to participate on an equal level with professionals; they made broad connections for future exhibitions, study abroad, community service, graduate study, and employment.

The beautiful new Patricia Doran Gallery in the Artists Residence was the site of an exhibition of monumental collagraphs by the late Cuban artist Belkis Ayon. In the Tower Lobby (Facilities Trades Manager Howie Larosee masterminded its renovation), *Passing Bells*, a suite of etchings about World War II by John Walker, were on view. Since the conference was held at the beginning of the War with Iraq, the etchings, lent by Nielsen Gallery, adopted powerful contextual shadings.

- Rosalind Gorin and Matthew Budd
- Natasha and Charles R. Grigg
- Lenore and Eric Gustafson
- Susan Haas
- Kathryn and John Hamill
- Marjorie and Earl Hellerstein
- Trevania and John Henderson
- Rita J. and Stanley H. Kaplan Family Foundation, Inc.
- Lenore and Robert Linsky
- Mary-Jane Harrington and Kevin McLaughlin '80
- Judy K. Mencher
- Lora Lee Nemrow
- Ellen M. Poss
- Chris Rifkin
- Susan and Daniel Rothenberg
- Alan L. Stanzler
- Carol and Ralph Stuart
- Merle and Michael Tarnow
- Jay Veevers
- Kathleen Ladd Ward
- Cheryl Warrick Studio
- Roslyn M. Watson
- Susan H. Williams

14th Annual Benefit Art Auction ↓

Participating Artists

- Luke A. Adams '01
- Terry K. Albright '82
- Virginia M. Allen
- Laura Anderson
- Bert Antonio
- Brian C. Arnold '98
- Peter Arvidson
- Diane M. Ayott '97
- Mary Ann Babula
- Luke C. Baer '02
- Beth R. Balliro '98
- Katrina Balutis
- Tracy Silva Barbosa '99
- Thom Barbour
- Virginia Beahan
- Thaddeus Beal
- Robin Luciano Beaty '98
- Kimberly D. Becker
- Doug Bell
- Alex Belozersky
- Susan Jane Belton
- Anne Beresford
- Kim Beury
- Antonio A. Bevilacqua '01
- Claudine Bing
- Bill Boch '68
- Linda Bond
- Narda Boughton
- Catherine Bowen '01
- Rosemary Broton Boyle
- David Lloyd Brown '79
- Beverly Burbank '84
- Caroline Burghardt
- Eliza Burke '01
- Sandra Butler '97
- Ambreen Butt '97
- Sophie Calle
- James Cambronne
- Karen McEachern Cass '93
- Henry J. Cataldo '77
- John W. Cataldo
- Paul Celli '60
- Gina Cestaro '98
- Catherine Chalmers
- Cori Champagne '95
- Caleb Charland
- Nicole Chesney '97
- Morgan W. Chickering '60
- William Ciccariello
- Peter Clapper '79
- Michelle Clark
- Heather Cleary
- Cheryl Clinton '93
- Jim Cole
- Kathleen Connolly '98
- Doreen M. Connors '79
- Robert S. Coppola
- Candice Smith Corby '01
- Michael A. Costello
- Rob Cox '84
- Justin Cravens '01
- Susan Read Cronin
- Megan K. Cronin '94
- John Crowe '71
- Deborah Davidson
- Amber Davis
- Anne De Villemejane
- Steve Deane '99
- Lillian Delevoryas
- Lesley Dill
- Christine Du Pasquier
- Sarah Dudek
- Sam Duket
- Jeanne Dunning
- Danielle M. Dwyer
- Michael Eder
- Marty Epp '94
- Phyllis Ewen
- Jeff Fichera '00
- Aaron Fink
- Laurie Flaherty
- Marcelino Flores Jr. '00
- Aaron Fry
- Adam Fuss
- Charles Gauthier
- Mary-Louise Geering '90
- Heidi M. Geis '02
- Linda Gerry
- Frank Gohlke
- Andrea Goranson
- Sarah W. Gorman
- Ericka Gossett '02
- Barbara Grad
- Lisa Jeanne Graf '88
- Charles R. Grigg
- Judy Haberl
- Elspeth Halvorsen
- Frances K. Hamilton '86
- Emily L. Harris '90
- David Harrison
- Christopher Hebert
- Nona Hershey
- Michael Hintlian
- Suzanne Hodes
- Chuck Holtzman
- Lisa Houck
- Christopher Howe '01
- George McAdams Hughes '99
- Mary Hughes '95
- Stephen L. Huneck '76
- Drew Ippoliti '02
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- Ilan Jacobsohn '01
- John Jägel
- Joel Janowitz
- Lavaughan Jenkins
- Phillip Jones
- Mitchell Kamen '74
- Dr. David Kaufman '97
- Janet Hansen Kawada '92
- Kofi Kayiga
- Shirlienne Kazanoff
- Catherine Kehoe '89
- Katherine Kelley '02
- Mark Kelly '97
- Alison Kelly
- Ian M. Kennelly '94
- Justin Kirchoff '95
- Stefanie Klavens
- Alan Klein
- Marketa Klicova
- Christina Lanzl
- Ella Laramee '00
- Archy LaSalle '82
- Mollie Laurienzo
- Julie Levesque
- Eric Lewandowski '97
- John J. Lobosco '01
- Shelley Loheed
- Tony Loreti '89
- Michael P. Lynch '87
- Polly Lórien
- Maribeth Macaisa
- Ron MacGeorge '01
- Keith Maddy '94
- Jennifer Maestre '97
- Chihiro Makio '00
- Robert Maloney '96
- Anne Mastrangelo
- Michael Mazur
- Nancy McCarthy '99
- Matt McClune '98
- Hilary McHugh'94
- Todd McKie
- Judy K. McKie
- Don McKillop
- Hillary McLaughlin '02
- Laura McPhee
- Paul Meneses '95
- Sam Messer
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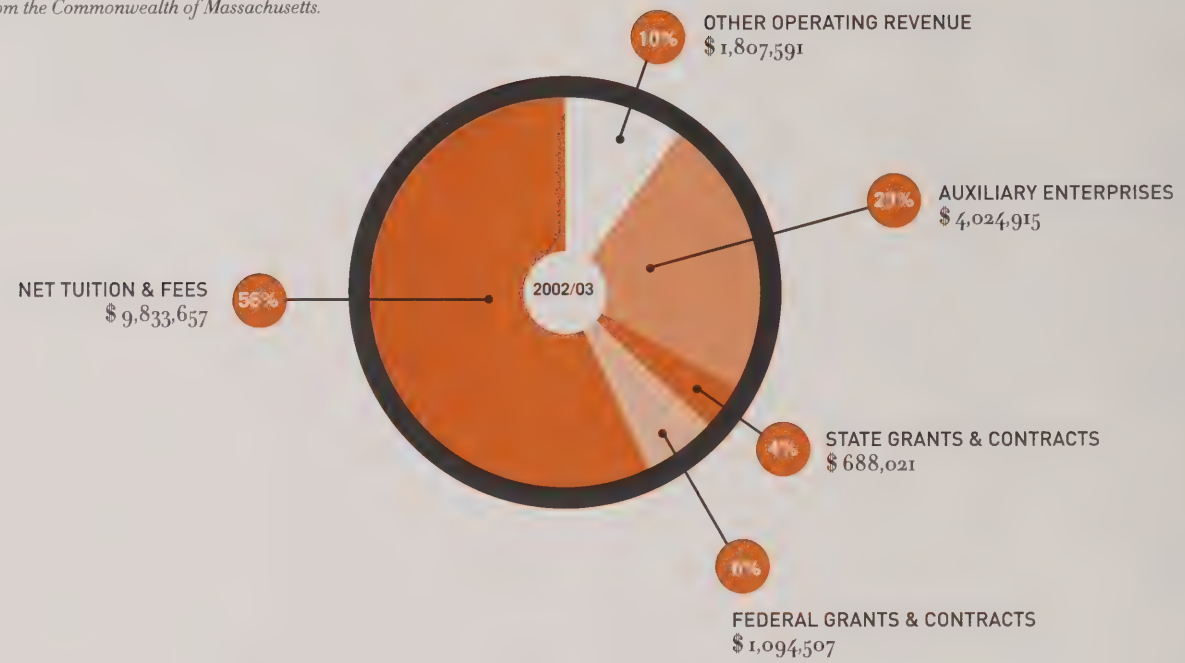
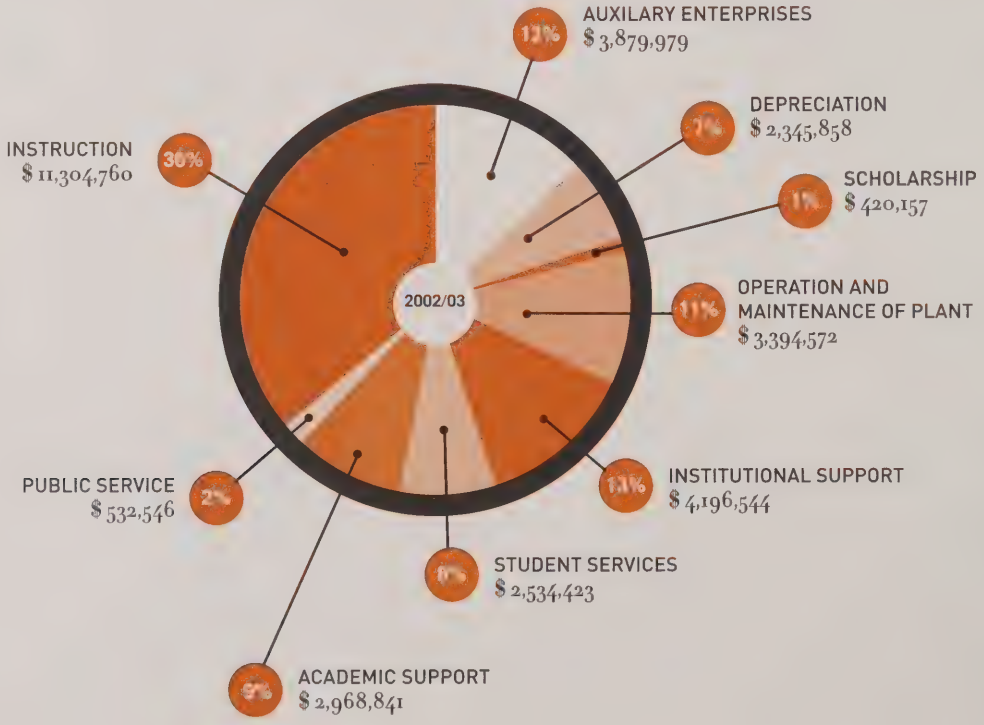
OPERATING REVENUES

total- $ 17,448,691
MassArt also received a net $13,570,238 in non operating revenue from the Commonwealth of Massachusetts.



OPERATING EXPENSES

total- $ 31,577,680



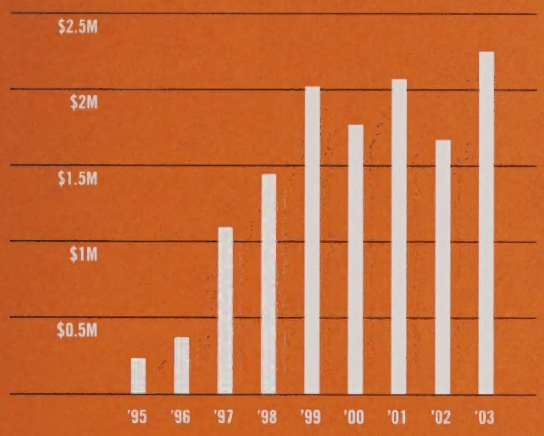
A publication of the Office of Institutional Advancement COPY: jot, Kristen Paulson '96 DESIGN: Moth, Tammy Dotson '98 PHOTOGRAPHY: Kent Dayton

[ ] *check if this is a new address*

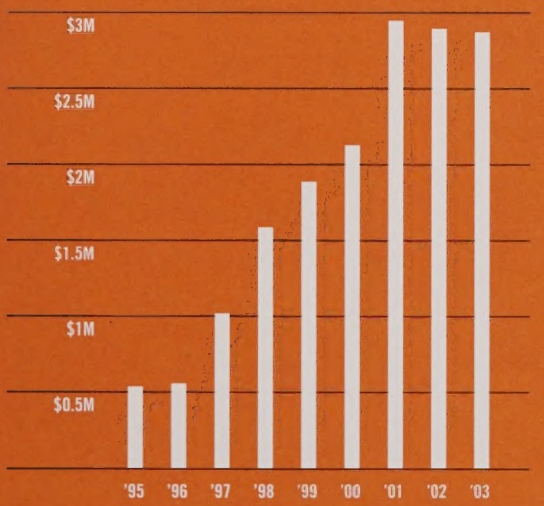
MAJORS BY DEGREE *2003*

	↓ BFA	↓ MFA	↓ MSAE	↓ CERTIFICATES
ART & DESIGN	3			
ARCHITECTURE	8			
ART EDUCATION	16		28	
ART HISTORY	3			
CERAMICS	1	1		
FASHION	15			
FIBER	9	1		
FILM/VIDEO	9	2		
GRAPHIC DESIGN	37	10		21
GLASS	5			
ILLUSTRATION	23			
INDUSTRIAL DESIGN	14			1
METAL	3			
OPEN	6			
PAINTING	42	6		
PHOTOGRAPHY	27	5		
PRINTMAKING	5	2		
SCULPTURE	15	4		
STUDIO FOR INTERRELATED MEDIA	19	4		
TOTAL	260	35	28	22

FOUNDATION FUNDRAISING TABLES *2003 fiscal year*



FOUNDATION ENDOWMENT GROWTH *2003 fiscal year*



- Kim Mimnaugh '96
- Jonathan Minard
- Jeremy Miranda
- Jeffrey Mitchell
- Nancy Dyer Mitton '84
- Erin E. Monahan
- Abelardo Morell
- Michael Mulno '01
- Timothy Murdoch
- Steve Mykietyn '00
- Megumi Naitoh '00
- Cynthia Nartonis
- Nancy Natale '88
- Chris Nau '01
- Dean H. Nimmer
- Yumiko Nishiyama
- Nicholas Nixon
- Maureen O'Connor '81
- Blake Ogden
- Maryann Oldfield
- Debra Olin '80
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- David Ortins '77
- Alvin Ouellet '85/'87
- Francine Trearchis Ozereko '73
- Sheryl Pace '02
- Oscar Palacio '98
- Lyssa Palu-ay '01
- Marilyn R. Pappas '52
- Elissa Paquette
- James Paradis '02
- Rachel Paxton
- Victoria P. Pearmain '88
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- Anthony J. Petchkis
- Tanya Philbin '98
- Jack Pierson '84
- Raina Piligian '96
- Brenda Atwood Pinardi '63
- Liliana Porter
- Gerri Rachins '01
- Marc Raila '98
- Jessica Randall '99
- Valerie Rhoades '98
- Jessica Robbins '99
- Kathleen Robbins '95
- Russell Roberts
- Randolfo Rocha
- Sonja Rodrigue '95
- Irena Roman '77
- Karin Rosenthal
- Linda J. Ross '85/'97
- Gale Fulton Ross '70
- Gabrielle Rossmer '74
- Jo Ann Rothschild
- John Ruggieri
- Lisa Gabrielle Russell '83
- Jodi Salerno '94
- Dana Salvo '77
- Laurie A. Savage '98
- Holly Schabowski '98
- Susan Scott '98
- Meghan Scott
- Eric Sealine
- Stephen Sheffield
- Christine M. Shepherd '97
- Adah Shumway
- Robert Siegelman
- Suzannah Sinclair '02
- Miriam Singer
- Jill Slosburg-Ackerman
- Kathleen A. Soles
- Ted Southwick '94
- Dawn Southworth '76
- Don Springer '96
- Erik Steinbauer
- Leon Steinmetz
- Philip Stephan '96
- May Stevens '46
- Stephanie Mahan Stigliano '88
- Charles A. Stigliano
- Susan M. Stokes
- Krys Streeter '99
- Kunie Sugiura
- Christopher Sullivan '90
- Meghan C. Sullivan '00
- Liz Sweibel '97
- Sonia Targontsidis '02
- Rosemary Taylor
- Guy Michel Telemaque '98
- Elisa Tenenbaum
- Peter R. Thibeault
- Bill Thompson
- Stephen Tourlentes '88
- J. Rebecca Trueblood
- Rebecca Turbow
- Janna Ugone '79
- Brian T. Unwin '99
- Judith Vejvoda
- Ivo M. Vermeulen '00
- Donna Veverka '98
- Tabitha Vevers
- Arina Vikdorchik '99
- Emily Villemaire '01
- Nadine Volicer '01
- Gay von Henneberg
- Cheryl E. Warrick '88
- William Wegman '65
- Linda Weinbaum '65
- Ann Wessmann
- Lucy White
- Yvonne Wiktorowski-Malinowski
- Leslie Wilcox
- Michael B. Wilson
- Luanne E. Witkowski '86
- Joe Wood
- Timothy Woodman
- Jose Yamunaque
- Kimon Yannopoulos '99
- Dorie Zackin
- Barbara Zeles
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- John Casey '88 and Mary Kalin-Casey
- Virginia A. Chase '92
- Kevin R. Connolly '99
- Susan S. and David Crandall '91
- Nicole C. Cranmer '00
- P.M. and L.J. Cunningham
- Katherine Desjardins
- Patricia M. Donnelly '92
- Kristina L. Durocher '93
- Emily A. Eveleth '87
- Nina M. Fletcher '91
- Jeremy Foss
- Charlotte '85 and Charles Gibbs
- Barbara and Ronald Gilefsky
- Stephen A. Greyser
- James M. Guggina
- Lynn and James C. Hagan '84
- Margery M. Hamlen '95
- Robert C. Harrison
- Nona Hershey
- Joseph Herzfeld '81
- Sandra and William Katz
- Catherine Kehoe '89
- Maureen and Michael Kerstein
- Anna D. Koss
- Josie '89 and John Lawrence
- Audrey Lewis
- Nancy McCarthy '99
- Meredith T. McDowell '95
- Shana L. McKenna '00
- Lucius C. Michel '86
- John T. O'Brien '98
- Naomi and Tom Powers '74
- Gerri Rachins '01
- Sean M. Riley '99
- Elaine B. Shannon '00
- Gilda Sharpe-Etteh '84
- Rosalie and Stephen P. Snyder
- Soprafina Gallery and Frank Roselli '96
- Regina and Philip Stephan '96
- Stephanie '88 and Charles Stigliano
- Stone's Throw Gallery
- Judith H. Sudalter
- Ruth and Melvin Wolf

in memory of Livia Matera
- Richard Baldarelli
- Catherine and M. David Capone
- Celia Capone
- Ellen L. Cleaves
- Mr. and Mrs. Robert A. Quaglieri

in honor of Dr. David Kaufman
- Wendy and Dr. Michael H. Handler

in honor of Pat Stavaridis
- Tobey and Richard Oresman
- Lucille and Dr. Richard Spagnuolo

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